

DAGOBERTO RODRÍGUEZ SÁNCHEZ

Dagoberto Rodriguez Sanchez was born 1969 in Caibarién, Las Villas and graduated from Instituto Superior de Arte (ISA), La Habana, Cuba in 1994. In 1992 he co-founded the collective Los Carpinteros. Their works have been exhibited in Museums and cultural institutions around the world.

Los Carpinteros separated in 2018 and Dagoberto Rodriguez is currently based working between La Habana and Madrid. Combining architecture, design and sculpture, his work employs humor and irony to comment on core topics in art, politics and society. Watercolor forms a very important part of his creative process, it is a way of collaborating, registering and revising his ideas. Often these reflect a fantasy of a possible conceptual situation.

Individual Exhibitions

2020

Geometria Popular. Te Tuhi. Auckland, New Zealand.

Visión de túnel. Sabrina Amrani Gallery, Madrid.

Centro Atlantico de Arte Moderno. CAAM. Las Palmas de Gran Canaria, Spain.

2019

Puentes Invertidos. Galerie Peter Kilchmann. Zurich, Switzerland.

Tus Manos Están Bien. Ivorypress. Madrid, Spain.

Los Carpinteros. Cuba va! The Phillips Collections. Washington, DC, USA.

2018

Susurro del Palmar. Galerie Peter Kilchmann, Zurich, Switzerland.

El otro El mismo. KOW, Berlin, Germany.

2017

La Cosa está Candela. Museo banco de la República, Bogota, Colombia.

Hacia una lectura expandida. NC Arte, Bogota, Colombia. 2016

Los Carpinteros: O Objeto Vital. Centro Cultural Banco do Brasil, São Paulo / Centro Cultural Banco do Brasil, Brasilia / Centro Cultural Banco do Brasil, Belo Horizonte / Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil.

Video Project Space: Los Carpinteros. Grand Central Art Center, Santa Ana, California.

Los Carpinteros. Museo Universitario Arte Contemporáneo, MUAC. Mexico DF, Mexico.

Artists' Space Los Carpinteros. Museum Folkwang, Essen, Germany.

2015

El Pueblo Se Equivoca. Galeria Fortes Vilaça / Galpão Fortes Vilaça, São Paulo, Brazil.

Los Carpinteros. Museo de Arte Contemporáneo de Monterrey, MARCO, Nuevo León, México / Museo Universitario Arte Contemporáneo, MUAC, Mexico DF, Mexico.

Los Carpinteros. Parasol unit foundation for contemporary art, London, United Kingdom.

2014

Pellejo. Prefix Institute of Contemporary Art, Toronto, Canada.

Bazar. Ivorypress Space, Madrid, Spain.

2013

Heterotopias. Edouard Malingue Gallery, Hong Kong.

Bola de Pelo. Galerie Peter Kilchmann, Zurich, Switzerland.

Irreversible. Sean Kelly Gallery, New York, USA.

Candela, Matadero de Madrid, Madrid. Spain.

2012

Silence your eyes. Kunstverein Hannover, Hannover, Germany.

Los Carpinteros at Project Space. Galerie Peter Kilchmann, Zurich, Switzerland.

Los Carpinteros. Faena Art Center, Buenos Aires, Argentina.

Silence your eyes. Kunstmuseum Thun, Thun, Switzerland.

2011

Los Carpinteros. Handwork—Constructing the world. Obres de la col.lecció Thyssen-Bornemisza Art Contemporary, Es Baluard Museu d' Art Modern i Contemporani de Palma, Mallorca, Spain.

Casa e Aviao. Galeria Fortes Vilaça, São Paulo, Brazil.

El gran Picnic. Galería Habana, Havana, Cuba.

Rumba Muerta. Sean Kelly Gallery, New York, USA.

2010

Drama Turquesa. Ivorypress Art and Books, Madrid, Spain.

Opener 19: Los Carpinteros. The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, New York, USA.

2008

La Montaña Rusa. Sean Kelly Gallery, New York, USA.
Sub-Urbano. Galeria Fortes Vilaça. São Paulo, Brazil.

2007

Los Carpinteros. Grand Café – services art contemporain, during Estuaire Nantes-Saint-Nazaire. Saint-Nazaire, France.

2006

Sel et Poivre. Galerie In SITU, Paris, France.
Faro Tumbado. Galería Habana, Havana, Cuba.
Dinámicas de la Cultura Urbana. 9th Bienal de La Habana, Havana, Cuba.
Los Carpinteros. Contemporaneamente, Milan, Italy.
Los Carpinteros. Unosunove and ILLA, Rome, Italy.

2005

Los Carpinteros: Inventing the World / Inventar el mundo. USF Contemporary Art Center, South Florida University, Tampa / Chicago Cultural Center, Illinois, / Contemporary Arts Center, Cincinnati / Museum London, London, Ontario, Canada.
En el Jardín. Galeria Fortes Vilaça. São Paulo, Brazil.

2004

Manual de Trabajo, dibujos. Esculturas Recientes. Galería Servando, Havana, Cuba.
Downtown. Anthony Grant Inc., New York, USA.

2003

Novos Desenhos. Galeria Fortes Vilaça, São Paulo, Brazil.
Fluido. Museo Nacional de Bellas Artes, Havana, Cuba.

2002

Los Carpinteros' intervention at B. Opening. Baltic The Center for Contemporary Art, Newcastle, United Kingdom.
Ciudad Transportable. Contemporary Art Museum of Hawaii, Honolulu, Hawaii.

2001

Túneles Populares. Palacio de Abrahante, Salamanca, Spain.
Los Carpinteros. Galeria Camargo Vilaça, São Paulo, Brazil.
Ciudad Transportable. PS1 Contemporary Art Center, New York, USA.
Los Carpinteros. Grant Selwyn Fine Art, Los Angeles, California, USA.
Ciudad Transportable. Los Angeles County Museum of Art, Los Angeles, California.
Los Carpinteros. San Francisco Art Institute, San Francisco, California, USA.

2000

Los Carpinteros. Grant Selwyn Fine Art, Los Angeles, California, USA.

1999

Tania Bruguera/Los Carpinteros. Vera Van Laer Galerie, Antwerp, Belgium.

1998

Los Carpinteros. Project Room, Feria Internacional de Arte Contemporáneo ARCO'98, Parque Ferial Juan Carlos I, Madrid, Spain.

Mecánica Popular. Galería Habana, Havana, Cuba.

Los Carpinteros. Ludwig Forum für Internationale Kunst. Aachen, Kunsthalle, Berlin, Germany.

Bili Bidjocka/Los Carpinteros/Rivane Neuenschwande, The New Museum of Contemporary Art, New York, USA.

Los Carpinteros. Iturralde Gallery, Los Angeles, California, USA.

1997

Construimos el puente para que cruce la gente, construimos paredes para que el sol no llegue. Galería Ángel Romero, Madrid, Spain.

Viejos métodos para nuevas deudas. Convento de San Francisco de Asís, Havana, Cuba.

Los Carpinteros/Carlos Estévez/Offill Industrial. Galería Nina Menocal, Mexico D.F., Mexico.

1996

Todo ha sido reducido a la mitad del original. Castillo de los Tres Reyes del Morro, La Habana, Cuba.

1995

Los Carpinteros. Obra Reciente. Galería Ángel Romero, Madrid, Spain.

Se vende tierra de Cuba. L'Entrepot Pour Matériel Pharmaceutique. Nantes, France.

Exhibition cancelled due to the cancellation of Les Allumées Nantes-La Havanne Festival.

Ingeniería Civil, Galería Habana, Havana, Cuba.

1992

Arte-sano [Fernando Rodríguez Falcón / Alexandre Arrechea / Dagoberto Rodríguez]. Casa del Joven Creador, Havana, Cuba.

No sitios pintados. Galería Arte 7, Complejo Cultural Cinematográfico Yara, Havana, Cuba.

Pintura de Caballete. Centro de Arte 23 y 12, Havana, Cuba.

1991

Para Usted. Fábrica de Tabacos Partagás, Havana, Cuba.

Collective exhibitions

2020

Life During the Wartime. USF Contemporary Art Museum, Tampa, Florida, USA.

2019

Racing the Galaxy, Astana Art Show 2019. Astana, Kazakhstan. Curated by Jérôme Sans

Intersecciones. Factoria Habana, XIII Bienal de la Habana. Havana, Cuba.
Estudio 50, Havana, Cuba.
Gran Teatro Alicia Alonso, Havana, Cuba.
El Apartamento, Havana, Cuba.

2018

Refugio contra la soledad. Centro Centro, Madrid, Spain.

2016

Cuba: Tatuara la historia. Padiglione D'Arte Contemporanea, PAC, Milan, Italy.
El tormento y el éxtasis. Es Baluard, museu d'art modern i contemporani de palma, Palma de Mallorca, Spain.
Crossing Media: Good Space – Political, Aesthetic and Urban Spaces. Villa Merkel, Esslingen, Germany.
Cuba Libre – Cuban contemporary positions since Peter Ludwig. Ludwig Museum. Koblenz, Germany.
Weird and Wonderful. From the Olbricht Collection. Museum Folkwang, Essen, Germany.
La madre de todas las artes. Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba.
Almost Secrets. Poldi Pezzoli Museum, Milan, Italy.
Atopía. Migración, Legado y Ausencia de Lugar. Obras de la Colección Thyssen-Bornemisza Art Contemporary. Museo de Arte Moderno de Bogotá, MAMBO, Bogota, Colombia.
Iconocracia. Imagen del poder y poder de las imágenes en la fotografía cubana contemporánea. Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain.

2015

Sean Kelly X Chrome Hearts, Chrome Heart, Miami, Florida, USA.
A Sense of Place: Selections from the Jorge M. Pérez Collection. Mana Wyndwood Convention Center, Miami, Florida, USA.
Contingent Beauty: Contemporary Art from Latin America. Museum of Fine Arts, Houston, Texas, USA.
The work of Wind. Scotiabank Nuit Blanche, Toronto, Canada.
Another Part of the New World – Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid and the ARCO Foundation Collection. Moscow Museum of Modern Art (MMOMA), Moscow, Russia.
Ficción y Fantasía. Arte Cubano. Casa Daros, Rio de Janeiro, Brazil.
Utopias – Pretéritos da Contemporaneidade, durante TRIO Bienal 2015. Memorial Getúlio Vargas, Rio de Janeiro, Brazil. [Panera]
Ciclo de filmes de cuarta e média metragem e diaporamas. Próximo Futuro. Casa-Arquivo, Fundação Calouste Gulbenkian, Lisbon, Portugal.
95/15. Miradas sobre la Colección del MEIAC en su XX Aniversario. Sala A, CEART - Centro de Arte Tomás y Valiente, Fuenlabrada, Madrid, Spain. [Faro]
La Huella Múltiple. Freedman Gallery (Project Space), Albright College, Pennsylvania, USA.
Colección Daros en Proa. Fundación Proa, Buenos Aires, Argentina.

By the Book. Sean Kelly Gallery, New York, USA.
Art in Transit. Luminato Festival, Toronto, Canada.
Drawing Now. ALBERTINA, Vienna, Austria.
OCUPACIÓN // OCCUPATION. Colateral XII Bienal de La Habana, Estudio de Los Carpinteros, Havana, Cuba.
HB3. Pabexpo, Havana, Cuba.
Crack!. Galería Havana, Havana, Cuba.
VI Festival Internacional de Videoarte de Camagüey. Camagüey, Cuba.
Sleepless. Beds in History and Contemporary Art. 21er Haus, Vienna, Austria.
La Tercera Orilla. Kir Royal Gallery / Universidad Politécnica de Valencia, Valencia, Spain.

2014

Before Day Break. Scotiabank Nuit Blanche, Toronto, Canada.
Ilusões [Ilusiones / Illusions]. Casa Daros, Rio de Janeiro, Brazil.
New Lines: Contemporary Drawings from the National Gallery of Canada. Art Gallery of Alberta, Edmonton, Canada.
Triennale of Contemporary Art. Musee d'Art du Valais, Sion, Switzerland.
Atopía. Migración, Legado y Ausencia de Lugar. Obras de la Colección Thyssen-Bornemisza Art Contemporary. Museo de Arte de Zapopan, Guadalajara, Mexico.
Interacción/Objeto, abstracción. Colección Femsá. Centro Cultural Plaza Fátima, San Pedro Garza García, Nuevo León, Mexico.
Beyond the Supersquare. The Bronx Museum of the Arts, New York, USA.
Caribbean: Crossroads of the World. Pérez Art Museum Miami, Florida.
Love. Wilhelm-Hack-Museum, Ludwigshafen, Germany.
Auga Doce. Cando a auga é arte. Museo Centro Gaiás, Cidade da Cultura de Galicia, Santiago de Compostela, Spain.
Drive the Change. 100plus, Hohlstrasse, Zürich, Switzerland.
Habitar, Construir y Reflexionar: Videoarte Cubano 2000-2012. Espacio de Creación Contemporánea, Cádiz, Spain.
Rhythm and History. Arizona State University Art Museum, Arizona, USA.
Buildering: Misbehaving the city. Contemporary Arts Center, Cincinnati / Blaffer Art Museum, University of Houston, Texas, USA.
Cuban America. An Empire State of Mind. Lehman College Art Gallery, New York, USA.
Graphicstudio: Uncommon Practice at USF. Tampa Museum of Art, Tampa, Florida, USA.
Contemporary Drawings from the National Gallery of Canada. Mendel Art Gallery in Saskatoon, Canada.
CAM @ 25: Social Engagement. Contemporary Art Museum, University of South Florida, Florida, USA.

2013

About All These...Ladies and Gentlemen. Gallery On the Move, Viafarini, Milan, Italy.
Encuentro/ Tensiones. Arte latinoamericano Contemporáneo. Colección Malba + Comodatos. Museo de Arte Latinoamericano Contemporáneo de Buenos Aires (MALBA), Buenos Aires, Argentina.
According to plan. Barbara Mathes Gallery, New York, USA.
Everywhere but Now. Central exhibition at the 4th Biennial of Thessaloniki, Greece.
Pataphysics: A Theoretical Exhibition. Sean Kelly Gallery. New York, USA.

Salon der Angst. Kunsthalle Wien, Vienna, Austria.

This is not America: Resistance, Protest and Poetics. ASU Art Museum, Arizona, USA.

The Ghost of Architecture: Recent and Promised Gifts. Henry Art Gallery, University of Washington, Washington, USA.

Moving Norman Foster on Art. Carré d'Art. Musée d'art contemporain de Nimes, Nimes, France.

Politics: I don't like it but it likes me. Laznia Centre for Contemporary Art, Gdansk, Poland.

Rehearsals: The practice and influence of sound and movement. SCAD Museum of Art, Georgia.

Mixtape. MOLAA Museum of Latin American Art, Long Beach, USA.

Cabane Cannibale III. HYBRID, Bidart, France.

2012

Caribbean: Crossroads of the world. Queens Museum of Art, New York, USA.

Food. Musee Ariana, Geneva, Switzerland.

Cartografías Contemporáneas. Dibujando el pensamiento. Caixaforum Barcelona, Barcelona, Spain.

HB2. XI Havana Biennial. Pabexpo, Havana, Cuba.

Caos. Galería Habana, Havana, Cuba.

2011

Uprooted / Transmigrations. Panamerican Art Projects, Miami, Florida, USA.

Conversations. John Berggruen Gallery in cooperation with Sean Kelly Gallery, New York, USA.

L'art del Menjar. De la natura morta a Ferran Adrià. La Pedrera, Barcelona, Spain.

2010

100 Al calor del pensamiento. Obras de la Daros Latinamerica Collection. Sala de Arte Ciudad Grupo Santander, Madrid, Spain.

Cuban Avant-Garde: Contemporary Cuban Art from the farber collection. Katonah Museum of Art, New York / Lowe Art Museum, Florida, USA.

Contemporary Drawings from the National Gallery of Canada. National Gallery of Canada, Ottawa, Canada.

Flowers, Lies and Revolution: Contemporary Cuban Art. Sheldon Museum of Art, Lincoln. New Décor. Hayward Gallery, London, United Kingdom.

The knew what the wanted. John Berggruen Gallery, San Francisco, California, USA.

Lugar Algum. SESC Pinheiros, São Paulo, Brazil.

Stressisimo. Galería Habana, Havana, Cuba.

Puntos de Fuga. Arquitecturas posibles. Museo de Arte Moderno de Medellín, Medellín, Colombia.

Pasajes. Viajes por el hiper-espacio. Laboral Centro de Arte y Creación Industrial and Thyssen Bornemizsa Art Contemporary, Gijón, Spain.

Collecting Contemporary Art: The fund at ASU Art Museum. Arizona State University Art Museum, Arizona, USA.

2009

HB Arte Contemporáneo Cubano, X Bienal de La Habana. Pabexpo, Havana, Cuba.

The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection. Mori Art Museum, Tokyo, Japan.

Las Américas Latinas. Las fatigas del querer. Spazio Oberdan, Milan, Italy.

Private Universes. Dallas Museum of Art, Dallas, Texas, USA.

Visiones del Confín. Institut Valenciá d'Art Modern, Valencia, Spain.

Art media and material witness: Contemporary Art from the Harn Museum Collection.

Samuel P. Harn Museum of Art, Gainesville, Florida, USA.

Confluencias Inside. National Hispanic Cultural Center Art Museum Albuquerque, New Mexico, Mexico.

Automatic Cities: The Architectural Imaginary in Contemporary Art. Museum of Contemporary Art, San Diego, USA.

Selected Works. John Berggruen Gallery, San Francisco, California, USA.

2008

Cuba. Art et Histoire. De 1868 a nos jours. Musée des Beaux-Arts de Montréal in collaboration with Museo Nacional de Bellas Artes and Fototeca de Cuba, Pavillon Jean-Noel Desmarais. Montréal, Canada / Groninger Museum, Países Bajos.

Surrounded By Water: Contemporary Cuban Art. Boston University Art Gallery, Boston.

Paintings, drawings and sculptures. John Berggruen Gallery, San Francisco, California, USA.

Thyssen-Bornemisza Art Contemporary. Collection as Aleph. Kunsthaus Graz, Landesmuseum Joanneum, Graz, Austria.

Psycho Buildings: Artists Take On Architecture. Hayward Gallery, London, United Kingdom.

The Way Things Are... Works from the Thyssen-Bornemisza Art Contemporary Collection Center of Contemporary Art Znaki Czasy, Torun, Poland.

Transactions. Wheatherspoon Art Museum, Greensboro.

Mutual: On Collaboration. Samson Projects, Boston, USA.

2007

New Dimensions. Berggruen Gallery, San Francisco, California, USA.

Luz ao Sul, Bienal de São Paulo-Valencia. Centre del Carme, Valencia, Spain.

Estuaire Nantes-Saint-Nazaire. Escall'atlantic, Saint-Nazaire, France.

New Economy. Artists Space, New York, USA.

Espacios Multiplicados. Centro de Desarrollo de las Artes Visuales, Havana, Cuba.

Mimetic. L'art contemporain et le réel. Centre d'Art de l'Yonne, Auxerre, France.

The Eclectic Eye: Pop and Illusion. Frederick R. Weisman Art Foundation, Colorado Springs Art Center, Colorado Springs, USA.

Double Vision. Deutsche Bank, New York, USA.

Volksgarten. Politics of Belonging. Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria.

Homing Devices. Contemporary Art Museum, Institute for Research in Art, University of South Florida, Florida, USA.

Cuban Avant-Garde: Contemporary Cuban Art from the Farber collection. John and Mable Ringling Museum of Art, Sarasota / Samuel P. Harn Museum of Art, Gainesville.

LatinoLatino. Arte contemporanea Latino Americana nell'Italia del Sud. Palazzo de la Vicaria, Trapani, Italy.

2006

Paisaje del arte latinoamericano actual. Instituto Cervantes, Milan, Italy.

Arte de Cuba. Centro Cultural Banco do Brasil, São Paulo / Centro Cultural Banco do Brasil, Rio de Janeiro / Centro Cultural Banco do Brasil, Brasilia, Brazil.

New Acquisitions-Latin America. Arizona State University Art Museum, Arizona, USA.

La Huella Múltiple. Colateral IX Bienal de La Habana. Convento San Francisco de Asís, Havana, Cuba.

Dwell. Arizona State University Art Museum, Arizona, USA.

Nuit Blanche. Paris, France.

Havana Factory. Á Chocolatería, Santiago de Compostela, Spain.

Primitivism Revisited: After the end of an idea. Sean Kelly Gallery, New York, USA.

2005

4to Salón de Arte Contemporáneo. Centro de Desarrollo de las Artes Visuales, Havana, Cuba.

Contradicciones y Convivencias: Arte de América Latina 1981-2000. Museo de Arte del Banco de la República, Bogota, Colombia.

Rampa. Signaling New Latin American Art Initiatives. Arizona State University Art Museum, Arizona, USA.

Monuments. Wattis Institute for Contemporary Arts, San Francisco / White Columns, New York, USA.

Manipulations on Economies of Deceit. Prague Biennale of Contemporary Art 2005, Prague, Czech Republic / Laznia Centre for Contemporary Art, Gdańsk, Poland.

Biennale de Venecia. IILA Pavilion; Palazzo Franchetti, Venice, Italy.

Arte Américas. UPAEP / União Postal das Américas, Spain and Portugal. Río de Janeiro, Brazil.

Desedos Fluidos. Positions Between Reality and Fantasy in Cuban and Brazilian Art. Thyssen-Bornemisza Art Contemporary, Vienna, Austria.

The Hours. Visual Arts of Contemporary Latin America. Irish Museum of Modern Art, Dublin, Irlanda / Museum of Contemporary Art, Sydney, Australia.

Ecos y contrastes. Arte Contemporáneo en la colección Cisneros. MADC Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.

2004

Paper. Barbara Mathes Gallery, New York, USA.

Ahora es el Futuro / The future is now. Contemporary Cuban Artists -Part1. The Durst Organization with Paul Sharpe Contemporary Art PSCA, New York, USA.

MOMA at El Museo. Latin American and Caribbean Art from the Collection of the Museum of Modern Art. Museum of Modern Art and El Museo del Barrio, New York, USA.

Just On Time. Galería Habana, Havana, Cuba.

Islands. Rhode Island School of Design, Rhode Island.

Art and Architecture 1900-2000. Palazzo Ducale, Padua, Italy.

Recent Adquisitions: Contemporary Sculpture. Solomon R. Guggenheim Museum, New York, USA.

Update & Download. Casa Benito Juárez, Havana, Cuba.

Bazar de Verão. Galeria Fortes Vilaça, São Paulo, Brazil.

2003

Rest in Space. Kunstlerhaus Bethanien, Berlin, Germany.

Pop and More from the Frederick Weisman Art Foundation. The Luckman fine arts complex, Los Angeles, California, USA.

Dreamspaces – Entresueños. Deutsche Bank Lobby Gallery, New York, USA.

Sentido Común. Galería Habana, Havana, Cuba.

The Museum Store Collects. Arizona State University Art Museum, Arizona, USA.

Kaap Helder. Oude Rijkswerf Willemsoord (ORW), Den Helder, Países Bajos.

Stretch. The Power Plant Contemporary Art Gallery, Toronto, Canada.

4ta Bienal de Artes Visuales de Mercosur. Porto Alegre, Brazil.

Cuban Art from the Permanent Collection. Arizona State University Art Museum, Arizona, USA.

Cambio de valores. Fondos de la Colección Fundación Arco. Espai d'Art Contemporani de Castelló, Castellón, Spain.

2002

Shanghai Biennale. Shanghai Art Museum, Shanghai, China.

Drawing Now: Eight Propositions. Museum of Modern Art, New York, USA.

Rest in Space. Kunstnernes Hus, Oslo, Norway.

Dwelling Project. Gallery Optica, Montreal, Canada.

With Eyes of Stone and Water. Helsinki Art Museum, Helsinki, Finland.

The 25th Bienal de Sao Paulo. São Paulo, Brazil.

2001

Valencia. Valencia, Spain.

2000

Playground & Toys. An International Project for Art for the World, Geneva/Hendrik, Christian Andersen Museum, Rome / New York

Havana Nagila: Cuba-Israel Dialogue- Chelouche Gallery of Contemporary Art, Tel-Aviv, Israel.

7ma Bienal de La Habana. Fortaleza de la Cabaña, Havana, Cuba.

1999

Arte Cubano. Obra sobre papel. Centro Cultural Conde Duque, Madrid, Spain.

1998

Trasatlántico. Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain.

The Garden of Forking Path. Kunstforeningen, Copenhagen, Denmark / Nordjyllands Kunstmuseum, Aalborg, Denmark / Edsvik Konst & Kultur, Sollentuna, Sweden / Helsinki City Art Museum, Helsinki, Finland.

The Edge of Awareness. WHO's Headquarters, Geneva, Switzerland / PS1, New York, New York / SESC de Pompeia, São Paulo, Brazil / New Delhi, India/ Triennale di Milano, Milan, Italy.

CRIA's Latin Art Sale. Generous Miracles Gallery, New York, USA.

Caribe Insular. Exclusión, Fragmentación y Paraíso. Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz / Casa de América, Madrid, Spain.

Barro de América. III Bienal Latinoamericana de Arte. Museo de Bellas Artes, Caracas, Venezuela.

La Dirección de la mirada. Stadhaus, Zurich / Musée de Beaux Arts, La Chaux-des-Fonds, Switzerland.

Contemporary Art from Cuba: Irony and Survival on the Utopian Island. Arizona State University, ASU Art Museum, Tempe, Arizona / Yerba Buena Center for the Arts, San Francisco, California.

1997

New Art from Cuba: Utopian Territories. Morris and Helen Belkin Art Gallery / National Gallery, Vancouver, Canada.

The Rest of the World. Haus der Kulturen der Welt, Berlin, Germany.

Zona Vedada. Residencia privada en Calle 8 y 13, Vedado, Havana, Cuba.

Arte y Ciudad. Festival Internacional de Arte. Museo de Arte Moderno, Medellín, Colombia.

Así está la cosa. Instalación y arte objeto en América Latina. Centro Cultural Arte Contemporáneo A.C., Mexico D.F., Mexico.

Trade Routes. Africus 97. 2nd Johannesburg Biennale. Africus Institute for Contemporary Art (AICA), Johannesburg, South Africa.

El arte que no cesa. Centro Wifredo Lam, Havana, Cuba.

1996

Mundo Soñado. Joven Plástica Cubana. Casa de América, Madrid, Spain.

Río Almendares. Ni fresa, ni chocolate. Centro de Conservación, Restauración y Museología (CENCREM), Havana, Cuba.

Domestic Partnerships: New Impulses in Decorative Arts from the Americas. Art in General, New York, USA.

A Dentro/A Fuera: New Work from Cuba. Walter Phillis Gallery, Banff Centre for the Arts, Alberta, Canada.

El cine por la plástica. Galería Juan David, Complejo Cultural Yara, Havana, Cuba.

Family. Nation. Tribe. Community. Shift. Haus der Kulturen der Welt, Berlin, Germany.

1995

New Art from Cuba. Whitechapel Art Gallery, London / Tullie House Museum and Art Gallery, Carlisle, United Kingdom.

Havanna/São Paulo. Junge Kunst aus Lateinamerika. Haus der Kulturen der Welt, Berlin, Germany.

Una de Cada Clase. Fundación Ludwig de Cuba. Centro de Conservación, Restauración y Museología (CENCREM), Havana, Cuba.

Novísimos Artistas Cubanos. Jornadas Culturales de Cuba en México. Casa del Lago, Antiguo Bosque de Chapultepec, Mexico D.F., Mexico.

El Oficio del Arte. Centro de Desarrollo de las Artes Visuales, Havana, Cuba.

1994

Paisajes. Galería La Acacia, Havana, Cuba.

Utopía. Galería Espada, Casa del Joven Creador, Havana, Cuba.
Artistas cubanos invitados a la Quinta Bienal de Havana 1994. Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba.
Multimedios, colateral a la V Bienal de La Habana. Galería Plaza Vieja, Fondo Cubano de Bienes Culturales, Havana, Cuba.
Quinta Bienal de Havana. Museo de la Educación, Havana, Cuba.
Die 5 Biennale von Havana (Fifth Biennial of Havana. Selection). Ludwig Forum für Internationale Kunst, Aachen, Germany.
Nuevas Adquisiciones. Museo Nacional de Bellas Artes, Havana, Cuba.
Subasta. Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba.
XI Bienal Internacional de Arte Valparaíso, Galería Municipal de Arte, Valparaíso, Chile.

1993

Las metáforas del templo. Centro de Desarrollo de las Artes Visuales, Havana, Cuba.
Nacido en Cuba. Centro Cultural Mexiquense, Ex Hacienda La Pila, Toluca, Mexico.

1992

Cambio de Bola. Galería Habana, Havana, Cuba.

1991

Miss Expo. Galería "El Pasillo", Instituto Superior de Arte, Havana, Cuba.
Si TIM tiene TIM vale, colateral IV Bienal de La Habana. Galería "El Pasillo", Instituto Superior de Arte, Havana, Cuba.
Expreso ISA. Galería de la Escuela Nacional de Arte, Havana, Cuba.
Gala del ISA. Teatro Nacional de Cuba, Havana, Cuba.

1990

El Objeto Esculturado. Centro de Desarrollo de las Artes Visuales, Havana, Cuba.

Interventions:

2016

Catedrales. Museo Nacional de Bellas Artes, Havana, Cuba.

2015

The Globe. Installation for the V&A's Europe 1600-1815 galleries. Victoria and Albert Museum, London, United Kingdom.

2014

Helm/Helmet/Yelmo. Folkwang Museum, Essen, Germany.
Cardboard beach. Luminato Festival, Toronto, Canada.

2012

Güiro. An Art Bar Installation by Los Carpinteros and Absolut. Art Basel Miami Beach, Oceanfront South beach, Florida, USA.
Art and the City. Zurich, Switzerland.

Art Parcours. Predigerkirche, Basel, Switzerland.
Performace Conga Irreversible. XI Bienal de La Habana, Paseo del Prado, Havana, Cuba.

2011

Workshop Situación Límite. Fundación NMAC, Cadiz, Spain.
Sala de Juntas. Stand El País, Arco, Madrid, Spain.

2010

100 Acres: The Virginia B. Fairbanks Art and Nature Park. Indianapolis Museum of Art, Indianapolis, USA.

2009

Scenery for the ballet Rhapsody, Morphoses: The Wheeldon Company, New York, USA.

2005

Escultura Transeúnte. XX Aniversario de CODEMA. Museo Nacional de Bellas Artes, Havana, Cuba.

Awards

2002 Medalla por la Cultura Nacional, Ministerio de Cultura. Havana, Cuba.

2000 Premio Fomento de las Artes, UNESCO. 7ma Bienal de La Habana. Havana, Cuba.

1997 Premio de Encuesta Popular, Revista El Mundo. Feria ARCO. Madrid, Spain.

1995-1996 Endowment. Departamento de Exposiciones y Colecciones, Ministerio de Cultura Español. Madrid, Spain.

Collections

Colección Solo, Madrid, España.
Colección Jorge Pérez, Miami. USA

(Los Carpinteros)

Arizona State University, ASU Art Museum, Tempe, Arizona.
Art Gallery of Ontario, Toronto, Canada.
Blanton Museum, University of Texas, Austin, Texas.
Centre Georges Pompidou, Paris, France.
Centro Cultural Arte Contemporáneo, Mexico DF, Mexico.
Centro de Arte Contemporáneo de Málaga, Málaga, Spain.
Centro de Arte Contemporáneo Reina Sofía, Madrid, Spain.
Centro Cultural Arte Contemporáneo A.C., Mexico DF, Mexico.
Cisneros Foundation, Miami, Florida.
Cleveland Museum of Art, Cleveland, Ohio.
Cincinnati Museum of Contemporary Art, Cincinnati, Ohio.
Coral Capital Art Collection, Ciudad Panama, Panama.
Daros Foundation, Zürich, Switzerland.
Denver Art Museum, Denver, Colorado.
Farber Collection of Contemporary Cuban Art, Miami, Florida.
Frances Lehman Loeb Art Center, Vassar College, New York, New York.
Fredrick Weissman Foundation Beverly Hills, California.
Fundación ARCO, Museo Gallego de Arte Contemporáneo, Santiago de Compostela, Spain.
Fundación Helga de Alvear, Madrid, Spain.
Guggenheim Museum, New York, New York.
Harn Museum, Gainesville, Florida.
Henry Art Gallery. University of Washington. Seattle.
Hirshhorn Museum and Sculpture Garden, Washington, D.C..
Indianapolis Museum of Art, Indianapolis, Indiana.
Los Angeles County Museum of Art, Los Angeles, California.
Ludwig Forum für Internationale Kunst, Aachen, Germany.
LVMH / Moët Hennessy - Louis Vuitton, Paris, France.
Madeira Corporate Services Collection, Funchal, Portugal.
Microsoft Art Collection, Seattle, Washington.
Morris and Helen Belkin Art Gallery/National Gallery, Vancouver, Canada.
Musée des Beaux Arts, Montreal, Quebec, Canada.
Musée d'Art Contemporain de Montreal, Quebec, Canada.
Museum of Contemporary Art, Los Angeles, California.
Museum of Fine Arts, Houston, Texas.
Museum of Modern Art, New York, New York.
Museo Nacional de Bellas Artes, Havana, Cuba.
Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain.
Museum, Louisville, Kentucky.
Museo Centro de Arte Reina Sofía, Madrid, Spain.
National Gallery of Canada, Ottawa, Canada.
Palm Spring Museum. California.
Speed Art Museum, Louisville, Kentucky.
Tate Modern, London, United Kingdom.
Thyssen-Bornemisza Art Contemporary, Vienna, Austria.
Ulrich Museum, Wichita State University, Wichita, Kansas.

University of California at Santa Barbara Museum, Santa Barbara, California.

University of South Florida, Tampa.

Whitney Museum of American Art, New York, New York.